

Brett W. Bachman, ACE

Editor

United Talent Agency

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| <i>Select Filmography</i> | <i>Genre</i> | <i>Director</i> | <i>Studio / Production Company</i> |
|---|-------------------------|---------------------------------|--------------------------------------|
| HEART EYES | Comedy, Horror | Josh Ruben | Sony / Spyglass |
| RABBIT TRAP <i>Sundance Film Festival</i> | Drama | Bryn Chainey | SpectreVision |
| COMPANION | Thriller | Drew Hancock | New Line / Boulderlight |
| THE FALL OF THE HOUSE OF USHER | Drama, Horror | Mike Flanagan | Netflix / Intrepid |
| THE TOXIC AVENGER <i>Fantastic Fest - Opening Night Film</i> | Comedy, Action | Macon Blair | Legendary |
| NEXT EXIT | Drama, Science Fiction | Mali Elfman | Magnolia / Helmstreet |
| WEREWOLVES WITHIN | Comedy, Horror | Josh Ruben | IFC Films / Ubisoft, Vanishing Angle |
| PIG <i>WINNER</i> <i>National Board of Review - Top Independent Films of the Year</i> <i>Rotten Tomatoes - Best Reviewed Drama Film of the Year</i> <i>Rotten Tomatoes - Best Reviewed Limited Release of the Year</i> | Drama | Michael Sarnoski | Neon / Endeavor, Pulse |
| COLOR OUT OF SPACE <i>Toronto International Film Festival</i> | Science Fiction, Horror | Richard Stanley | RLJE / SpectreVision |
| THE VIGIL <i>Toronto International Film Festival</i> <i>SXSW Film Festival</i> <i>Sitges - Closing Night Film</i> | Horror | Keith Thomas | IFC Midnight / Boulderlight |
| DANIEL ISN'T REAL <i>SXSW Film Festival</i> | Thriller, Horror | Adam E. Mortimer | Samuel Goldwyn / SpectreVision |
| MANDY <i>WINNER - Saturn Awards, Best Independent Film</i> <i>Sundance Film Festival</i> <i>Cannes Director Fortnight</i> | Fantasy, Horror | Panos Cosmatos | RLJE / SpectreVision |
| THE PARTY'S JUST BEGINNING | Drama | Karen Gillan | The Orchard |
| BITCH <i>Sundance Film Festival</i> | Drama, Comedy | Marianna Palka | Mar Vista / SpectreVision |
| LOWLIFE | Thriller, Comedy | Ryan Prows | IFC Midnight |
| COOTIES <i>Sundance Film Festival</i> | Comedy, Horror | Jonathan Milott Cary Murnion | Lionsgate / SpectreVision |